

Does SPEAKER Correction Really Work?

The DEQX PDC-2.6P correction processor and preamp is the audio industry's reference for correction of both loudspeaker and room acoustic problems. DEQX corrects frequency response and phase for a truly natural 'being there' musical balance. DEQX media correction also provides remote-control correction of CD and DVD soundtracks using parametric EQ with 100-memory recall.

"DEQX is without a doubt the best money spent on stereo equipment I have experienced, and I have been at it for years... I found myself listening to every CD I had, hearing more of the music than I have heard before, and enjoying it more than I have for years ... I am now convinced that for years I have been chasing flat frequency response at the expense of destroying time coherence. DEQX delivers it all. Bravo DEQX." (full quotes visit www.deqx.com)

Ray Weikel, Director of Marketing, Audio Business Unit, Logitech

"I just inserted a DEQX in my system. The results are simply awesome in multi-way configuration. I must say that the unit is exceptional... driver integration, polar patterns, perfectly coherent spectral energy etc. give incredible acoustic results, certainly the best I have ever achieved... If you love piano or large orchestras playing a soft and wide range part, you won't want to go back... This is definitely a huge step forward in sound reproduction."

Andre Perrault, Senior Film Mixer, Technicolor Sound, Hollywood

"The system brings the improvements I hoped for. It cleans up my midrange, and the bass is now fuller and faster than before. The device works perfectly. Just like the installer's manual. Thanks very much for a fantastic solution!"

Harry Engwirda, Audiophile

"...the company's PDC-2.6 DSP correction system noticeably improved the midrange tonality and imaging we were hearing each time it was switched into the circuit... This prompted us to give the company the 'proof of concept in a hotel room' award for that year."

Jon Iverson, Editor, Stereophile Online

"Does it work? Yes. I can attest to the fact that the results are remarkable! The DEQX process brings about an improved and more detailed stereo soundfield, a larger sweet spot, a stronger phantom image and an overall improvement in, well... clarity... Exciting times."

Chris Holder, Editor, Audio Technology Magazine

For ultimate results, the PDC-2.6P allows you, or your installer, to bi-amp or tri-amp your favorite speakers by bypassing their existing internal crossovers*. DEQX's linear-phase, time-aligned crossovers provide up to 300 dB/octave slopes, minimising driver interaction distortion effects. You can also integrate your main speakers with mono or stereo sub-woofers. The PDC-2.6P is supplied with a calibrated microphone and DEQX Calibration™ PC software for Windows XP or Windows 2000.

*Requires additional power amplifiers. Bypassing manufacturer's passive crossovers may void loudspeaker warranty.

DEQX
Calibrated™



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